



26th Orange County Christian Writers' Conference Conference Schedule

Register at www.occwf.org

7:30 to 8:40 Registration, Consultation Sign-ups, and Continental breakfast

8:40 to 9:00 Introductions: Conference Director, John DeSimone

9:00 to 9:45 **First Keynote Speaker:**



Kathy Collard Miller—Speaker and Author
Coping with Criticism, Compliments and Competition

9:45 to 10:00 Break: Main Room

10 to 10:45 **Second Keynote Speaker:**



Mick Silva—WaterBrook Press
Holding Court at The Shack: *Reaching the Spiritually-Interested*
How a self-published run-away bestseller launched a secret publishing revolution—and what it means for you.

10:45 to 11 Break: Main Room

11 to 11:50 **First Breakout Sessions and Intensive Workshops**



Brian Bird: The Basics of Screenplay Writing



Susan King: Writing Devotionals—Four Essentials to Writing an Effective Daily Devotional.



Jeff Gerke: Elves, Demons, and Space Marines--the fun and challenge of writing Christian speculative fiction.



Kathy Macias: Basic Building Blocks for Establishing a Successful Writing/Editing Career.



Kelly Mortimer: Literary Agent

Dan Miley: Rainbow Publishers and Legacy Publishers



Continuing Session with **Kathy Ide**
Intensive **Non-Fiction** Workshop (Must be Pre-Registered)



Continuing Session with **Susan Meissner**
Intensive **Fiction** Workshop (Must be Pre-Registered)

12 to 1:00 Lunch—Main Room—Faculty Hosted Tables

1 to 1:15 Announcements

1:15 to 2:00 **Third Keynote Speaker: John David Ware, Founder and President of the 168 Film Project**, discovering and training talented Christians to work and make films in Hollywood.

2:15-3:15 **Second Breakout Sessions and Intensive Workshops:**



Nancy Sanders: How to Build a Successful Career as a Children's Writer.



John Fox: The Ultimate Strategy Guide for Literary Journal Submissions.



Susan King: Writing that Gets Published and Read.



Don Alban: The Editorial Perspective: Strategies for Publishing Inspirational Non-fiction in the Christian Writers Market.



Kathi Macias: Publishing Options in Today's Changing Markets.

Susan Osborne: Writing 101 - This class will teach a three-step writing method, how to write and format an article manuscript to an editor's specifications, and how to market.



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Intensive **Fiction** Workshop (**Must be Pre-Registered**)

3:15 to 3:30 Break

3:30 to 4:30 **Third Breakout Sessions and Intensive Workshops:**



Jeff Gerke
The Three Mistakes that Will Kill Your Novel's Chances with Editors, and How To Eliminate Them (the Mistakes, Not the Editors...)



Nancy Sanders
Developing Characters, Plot, and Dialogue with Kid Appeal From Picture Books to Young Adult Novels.



Mick Silva
Your Best Book Published Now! : *From Manuscript to Bestseller* – What does it REALLY take to become a published author?



Don Alban
The Third-Person Testimonial: Writing Christian Profiles That Work.



John Fox
Top Blogging Secrets: How to Build Your Career and Brand.

Dan Miley: TBA



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